

# WALTZING THE SCALES

by  
**JOE ROSEY**



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## Waltzing The Scales

By JOE ROSEY

Moderato

Piano

*p*

*pp* *molto rit.*

Tempo di Valse

*mp*

*dolce* *mf*

*mp* *poco cresc.*

*mf* *poco dim.* *p*

Musical score system 1, featuring a piano accompaniment with a treble and bass clef. The music is in a minor key and includes dynamic markings such as *mp* and *f*. There are also some performance instructions like *7* and *z*.

Musical score system 2, featuring a piano accompaniment with a treble and bass clef. The music is in a minor key and includes dynamic markings such as *dolce* and *mf*.

Trio

Musical score system 3, featuring a piano accompaniment with a treble and bass clef. The music is in a minor key and includes dynamic markings such as *mp*.

Musical score system 4, featuring a piano accompaniment with a treble and bass clef. The music is in a minor key and includes dynamic markings such as *mf*. There are also some performance instructions like *1* and *2*.

Musical score system 5, featuring a piano accompaniment with a treble and bass clef. The music is in a minor key and includes dynamic markings such as *mf*, *p*, and *mp*.

Musical score system 6, featuring a piano accompaniment with a treble and bass clef. The music is in a minor key and includes dynamic markings such as *mp* and *dolce*. There are also some performance instructions like *7* and *z*.

Musical score system 7, featuring a piano accompaniment with a treble and bass clef. The music is in a minor key and includes dynamic markings such as *mf* and *f*. There are also some performance instructions like *f* and *f*.

# THAT TUMBLE-DOWN SHACK IN ATHLONE. CHORUS

Lyrics by  
RICHARD W. PASCOE

Music by  
MONTE CARLO and  
ALMA M. SANDERS

Oh! I want to go back to that tum - ble down shack, Where the  
wild ros - es bloom 'round the door; Just to pil - low my head, in that  
ould trun - dle bed, Just to see my ould moth - er once

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